

Topic:- Dakshinayan Glimpses of South Indian Literature

Venue:- Swami Vivekananda hall

Duration:- 01 day

Date:- 12-09-2019

No. of Resource Person:- 01

No. of Participants:- 31

Objectives:- The Lecture was organized with the objective of making the students aware of the great literature of South, multi-cultural and multi-linguistic milieu of India.

Details about Programme:- The English Literary Association of the department of English was formed and inaugurated on 12<sup>th</sup> September 2019. The faculty felt honored to have Dr. Ajay S. Sekhar, Assist. Professor (English) from Shri Shankracharya University, Kelady, Kerala to grace the occasion as a Guest Speaker. Dr. Ajay S. Sekhar in his Lecture on "Dakshinayan: Glimpses of South Indian Literature," explained Indianess in terms of its multi-cultural, multi-linguistic with reference to the pioneers like Narayan Guru and Savitri Bai Phule who brought Renaissance in Indian Society quintessential reality of the Indian Cultural diversity. He referred to various Indian English writers like Mulk Raj Anand, R.K. Narayan, R.N. Tagore who depicted societal structure, orthodoxy and traditions. Homogenous form replaced Indian (orthodox) literature with the emergence of Dalit literature, literature of North East, the language used by minority writers, tribal literature, plenty of idioms generated. The upsurge of Tamil writings specially poetry by Meena Kadoswami, novels by Chandramohan have retained the legacy of meta-narratives in South Indian literatures. Hindu epics which he said is called "Sangam Literature" in the form of drama in the works of Karnad, is exemplary. Another luminary representing multi-linguist tradition is Gayatri Spivak, Derrida's translation "Burden of English" have replaced, deconstructed colonial English language. New English has emancipated itself from colonial burden in the post colonial era. He quoted Kancha Aliya, Mahatma Phule

(a shudra) brought social Renaissance in the society, a pioneer of English abrogated Brahmanical rule, patriarchal hierarchy along with Ambedkar and Hegemony as a concept, not a brutal force

The discourse was very enlightening giving a variety of perspective to the audience. Dr. T. Kaur Sandhu questioned on "Abrogation" and "Appropriation of English". Vote of thanks was extended by Navin Dewangan of MA Semester 3.

Outcome:- Thlecture brought in new perspectives to the literature in English by the writers from South India and was highly appreciated by the faculty members and research scholars. It opened new areas of research.

Photographs: 1.

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