

# Curriculum Vitae

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**Dr. Monika Sharma**  
**Assistant Professor**

Dr. Monika Sharma

H-Pocket, 13/B, Maroda Sector, Bhilai,  
Durg, Chhattisgarh

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## Objectives

To work in a challenging and competitive environment where my knowledge can be best used, securing a responsible position for achieving long-term goals and getting matched by skills and insight for a senior position.

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## Employment Summary

- **Kalyan P.G. College/** Assistant Professor (English) July 2011 to May 2012
  - **Rungta Group of Institutions /** Assistant Professor (English) June 2012 to Aug 2016
  - **T.I.M.E. – Bhilai/** Faculty for English Grammar Sept 2016 to March 2017
  - **DAV Public School/P.G.T.** (English)
  - **Times of India/**Freelance writer
  - **KK Modi University/** visiting faculty March 2022 to February 2023
  - **Govt. V.Y.T. PG. Autonomous College/** Guest Lecturer (Presently Working)
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## Academics

**Ph.D./** Pt. Ravi Shankar Shukla University, Raipur  
2020 Awarded

**M. Phil (English)/** Pt. Ravi Shankar Shukla University, Raipur  
2013

**M. A. (English)/** Kalyan P.G. College, Bhilai  
2011

**B. Ed. /** Pt. Ravi Shankar Shukla University, Raipur  
2009

**B. A. /** Dr. Bhimrao Ambedkar University, Agra  
2001

**Inter (HSSC) /** Uttar Pradesh Education Board  
1998

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## Published Papers

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Treatment of Women in Manohar Malgaonkar's : *A Bend in the Ganges*, "LangLit, An International Peer-Reviewed Open Access Journal, Vol. 4, Issue 1, August, 2017, ISSN 2349-5189, pp 53-58

"Voyeuristic Presentation of Female Characters in Nahal's *Azadi*" *The Context : Quarterly journal of Arts and Humanities*, Vol. 4, January 3, 2018, ISSN 2349-4948, pp 256-262

"*Sunlight on a Broken Column* - A Display of Immense Pride, Faith, Rebelliousness and Confidence in Womanhood" *LangLit, An International Peer-Reviewed Open Access Journal*, Vol. 4, Issue 4, May 2020, ISSN 2349-5189, pp 163-169

"Vulnerabilities in the Modes of Teaching-Learning Methods vs. Pedagogic Challenges in the New Media" a chapter in souvenir titled - *Emerging Challenges in Teaching Literature and Language in the Virtual World*, published by Excellent Publishing House, First Impression, 2020, ISBN : 978-93-86238-97-9, pp 94-98

"Female Body as Sight of Agency and Resistance in Nahal's *Azadi*" a book chapter in *Intersections Literature, Culture and Media* published by Yking Books, 2024, ISBN : 978-81-972774-6-7, pp 131-136

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## Papers presented at Seminars and Conferences

Presented a paper titled, "Feminine Concern in Partition Novels through Androcentric Text and Gynocentric Text" at Mats University, Raipur, 2-Day National Conference on "Saarc Literature and Culture", April 27, 2017

Presented a paper titled, "Projection of Female Characters in Partition Novels and Andro Text and Gyno Text : A Comparative Study" at Mats University 2-Day National Conference on "Comparative Literature and Global Cultural Assimilation", Raipur, April 27, 2018

Presented a paper titled, "Female Body as Sight of Agency and Resistant in Nahal's *Azadi*" at Govt. V.Y.T. PG Autonomous College, Durg, National Conference on

Literature, Culture, Media and Technology : Intersections and Disruptions”, January 30, 2023

Presented a paper titled, “Partition - Induced Trauma of Gendered Oppression, Commodification, Male Gaze, and Female Discursive Agency in Bapsi Sidhwa’s *Ice-Candy-Man*” at National Institute of Technology, Raipur, 2nd National Conference on Contemporary Issues and Trends in Nature, Society and Politics, December 16, 2023

### Seminars as a Resource Person

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Resource person at Kalyan PG Autonomous College, Bhilai, a collegial level workshop on “Enhancement of Communication Skills”, January 13, 2017

Chaired a session for the National Conference titled, “Literature, Culture, Media and Technology : Intersections and Disruptions” organized by Dept. of English, V.Y.T. PG Autonomous College, Durg, held on January 30, 2023

Presented a paper in Two Day International Seminar titled - Indispensable Role of Tribal Women in Resistance Movements at Indira Kala Sangeet Vishwavidyalaya, Khairagarh on August 2, 2025

Presented a paper in a National conference titled - Folklore and Folk Tradition : Conservation of Chhattisgarh at V.Y.T. PG Autonomous College, Durg on October 30th, 2025

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### Courses and Papers Taught at (UG and PG Level)

- Value Added Course : Personality Development
- Skill enhancement Course : Interpersonal Skills and Emotional Intelligence
- Skill Enhancement course : Soft Skills
- Ability Enhancement Course
- Diploma in English for Communication Skills
- Certificate Course in English for Communication Skills
- Responsible for press release content for several events, seminars and conferences at departmental level.
- Attended several seminars, webinars, and conferences.
- Papers taught in MA - British literature, Partition Literature, Diasporic literature, Indian Writing in

**Core  
Competencies**

- Excellent communication and writing skills.
- Profound knowledge of the subject areas and ability to teach students by using different teaching techniques.
- Ability to motivate students for better learning.
- Good interpersonal and organizational skills.
- Ability to communicate with the students as well as to understand the psychology of the students.
- Capacity to systematize co-curricular events and academic programs within college

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**Achievements**

Was conferred with the award of best teacher for steadfast-support, distinguished and commendable services from Rungta Group of Institution and Technology for the academic year 2015-16.

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**Extra Academic  
Activities**

- Responsible for press release content for several events, seminars and conferences at departmental level.
  - Attended several seminars, webinars, and conferences.
  - Write for college magazines at times.
  - Evaluator for final year M.A. English examination, University of Durg in 2022 and 2024
  - Successfully completed an online course (Soft skill Development) of NPTEL (Swayam)
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**Dr. Monika Sharma**

