

Roll No. ....

Total No. of Sections : 3

Total No. of Printed Pages : 6

## Annual Online Examination 2021

Code No. : A.B.A-106

B.A. Part I

ENGLISH LITERATURE

Paper II

[Literature in English (1750-1900)]

Time : Three Hours ]

[ Maximum Marks : 75

*Note : All sections are compulsory.*

### Section 'A'

Answer the following Very Short Answer Type Questions in one or two sentences : (any 10)

1×10=10

1. Who wrote 'Origin of Species' ?
2. When did America achieved freedom from Colonial rule ?
3. Name the major novelists of Victorian age.
4. What is the meaning of 'Art for art's sake' ?

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5. When was the First Reform Act introduced ?
6. Name two poems written by P. B. Shelley.
7. Who were the most famous poets of Romanticism ?
8. Name any one poem written by William Blake.
9. Who wrote "Ode to Nightingale" ?
10. Define Realism.
11. When was Lyrical Ballads published ?
12. Who composed the poem Prosopopeia ?
13. Who wrote with the pseudonym 'Elia' ?
14. Who was the most dominating novelist of Victorian age ?
15. Name two plays written by G. B. Shaw.

### Section 'B'

Explain with reference to context of the passage given below : (any three) 5 × 3 = 15

1. "Tyger Tyger, burning bright,  
In the forests of the night;  
What immortal hand or eye,  
Could frame thy fearful symmetry."

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2. “Who hath not seen thee oft amid thy store ?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind.”
3. “Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary great uncle or grandame, whom they never saw. It was in this spirit that my little ones crept about me the other evening to hear about their great-grandmother Field, who lived in a great house in Norfolk (a hundred times bigger than that in which they and Papa lived) which had been the scene—so at least it was generally believed in that part of the country—of the tragic incidents which they had lately become familiar with from the ballad of the children in the wood.”
4. “It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a

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- neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters.
5. “I got down to Yarmouth in the evening, and went to the inn. I knew that Peggotty’s spare room—my room—was likely to have occupation enough in a little while, if that great visitor, before whose presence all the living must give place, were not already in the house; so I betook myself to the inn, and dined there, and engaged my bed.”
6. “Our sweetest songs are those that tell of  
saddest thought  
Yet if we could scorn  
Hate, and pride and fear;  
If we were things born  
Not to shed a tear,  
I know not how thy joy we ever should  
come near,....”

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**Section 'C'**

Answer the following Long Answer Type Questions in about 200-250 words : **10×5=50**

1. Evaluate William Blake as a poet.

**Or**

Attempt a critical appreciation of Wordsworth's poem "The Solitary Reaper."

2. Write a note on Shelley as a poet of Romanticism.

**Or**

Critically analyse Keats, "Ode to Autumn".

3. Critically evaluate Charles Lamb's "Dream Children : A Reverie" as an emotional autobiographical element essay.

**Or**

Throw light on Hazlitt's prose style.

4. Give a character sketch of Elizabeth Bennet in "Pride and Prejudice."

**Or**

Discuss the theme of the novel "Pride and Prejudice".

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5. Give a character sketch of either Uriah Heep or David Copperfield.

**Or**

Discuss the autobiographical element in Dicken's "David Copperfield."

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