

**Code No. : A-106****Annual Examination - 2018****B.A. Part - I****ENGLISH LITERATURE****Paper - II****LITERATURE IN ENGLISH (1750-1900)****Max.Marks : 75****Time : 3 Hrs.****Min Marks : 25**

Note: Section 'A' , containing 10 very short answer type questions, is compulsory. Section 'B' consists of short answer type questions and Section 'C' consists of long answer type questions. Section 'A' has to be solved first.

**Section-'A'****Answer any ten of the following in one or two sentences :****(1x10=10)**

- Q.1 In which year the poem 'Crossing the Bar' composed?
- Q.2 Write the main causes of French Revolution.
- Q.3 When was second Reform Act passed?
- Q.4 The American War of Independence was fought against which country?
- Q.5 What was the name of Charles Lamb's sister?
- Q.6 Which literary work was jointly authored by Wordsworth and Coleridge?
- Q.7 Who said 'A thing of beauty is a joy forever'?
- Q.8 Define Colonialism in short?
- Q.9 Who wrote David 'Copperfield'?
- Q.10 Define poetry according to William Wordsworth.
- Q.11 Write in brief about the "French Revolution".

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- Q.12 Who developed Aestheticism in England?  
Q.13 For whom the word 'Pilot' has been used by the poet in the poem 'Crossing the Bar'?  
Q.14 In which year did Browning appointed as poet Laureate?  
Q.15 Define Aestheticism.

**Section-'B'**

**Explain with reference to context 'any three' of the following :** (3x5=15)

- (a) *I wandered lonely as a cloud  
That floats on high over vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils.  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.*
- (b) *The blue deep thou wingest,  
And singing still dost soar, and soaring ever singest.  
In the golden lightning  
of the sunken sun.*
- (c) *Who hath not seen thee off amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind.*
- (d) *We are not of slice, nor of thee, nor are we children at all. The children of slice call Bartum father. We are nothing; less than nothing, and dreams.*
- (c) *Wherever there is a play-house, the world will go on not amiss. The stage not only refines the manners, but it is the best teacher of morals, for it is the truest and most intelligible picture of life.*

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- (d) *In consideration of the day and hour of my birth, it was declared by the nurse, and by some sage women in the neighbourhood who had taken a lively interest in me several months before there was any possibility.*

**Section-'C'**

**Answer the following questions in 200-250 words.**

**(5x10=50)**

- Q.1 Give the critical appreciation of 'Solitary Reaper.'  
**OR**  
Write a note on Coleridge as a poet.
- Q.2 Write a brief essay on Shelley's 'Ode to a Skylark'  
**OR**  
Write a critical appreciation of 'Ode to autumn' in your own words.
- Q.3 Write critical appreciation of Charles Lamb's 'Dream Children'.  
**OR**  
Write an essay on Hazlitt's achievement as an essayist with reference to 'On Actors and Acting'.
- Q.4 Write a note on The Theme of 'Pride and Prejudice'.  
**OR**  
Write a note on Jane Austen as a novelist.
- Q.5 Give the character sketch of David in 'David Copperfield'?  
**OR**  
Discuss the autobiographical element in Dickens' "David Copperfield."

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