

Roll No.....

Total No. of Sections : 3

Total No. of Printed Pages : 5

Online Annual Examination, 2022

Code No. : BA-105

B.A. I

ENGLISH LITERATURE

Paper I

[Literature in English (1550-1750)]

Time : Three Hours]

[Maximum Marks : 75

Note : *All Sections are compulsory.*

Section 'A'

Answer the following very short answer type questions : **(any 10)** $1 \times 10 = 10$

1. Name the birthplace of Shakespeare.
2. How many lines does a sonnet contain ?
3. Name the famous epic written by John Milton.
4. Name any one poet of the restoration age.
5. Define the term 'Renaissance'.
6. Who are the contributors of the 'spectator' ?

P.T.O.

Code No. : BA-105

7. By what name is the Restoration period often known as ?
8. What was the profession of Shylock in 'The Merchant of Venice' ?
9. Define Mystery plays.
10. Who wrote 'Sir Roger at Home' ?
11. What is humanism ?
12. How many sonnets were written by Shakespeare ?
13. What is Bacon's style known as ?
14. 'The Portrait of Shadwell' is an extract from which satire ?

Section 'B'

Explain with reference to context : **(any three)**

$5 \times 3 = 15$

- (a) Then, as my socite, to heaven her first seate,
takes flight,
And earth-borne body, in the earth shall dwell,
So, fall my sins, that all may have their right,
To where they are bread, and would presse me,
to hell.

[2]

(b) O how feeble is mans power,

That if good fortune, fall,

Cannot adde another house,

Nor a lost house recall!

(c) His goodly fabric fills the eyes,

And seems designed for thoughtless majesty

Thoughtless as Monarch oakes, that shade the
plain

And, spread in solemn state, superily reign

(d) Reading maketh a full man; conference a ready
man, and writing an exact man.

(e) In terms of choice I am not solely led

By nice direction of a maiden's eyes;

Besides, the lottery of my destiny

Bars me the right of voluntary choosing

(f) He is well paid that is well satisfied,

And I, delivering you, am satisfied,

And therein do account myself well paid

My mind was never yet more necessary

Section 'C'

Answer the following questions in about 200-
250 words. **10 × 5 = 50**

1. Comment on Shakespeare as a sonneteer with
reference to 'The Little Love God'.

Or

Bring out the development of thought in Milton's
"How soon hath time the subtle thief of Youth."

2. How has Dryden portrayed Shadwell in the poem
'Portrait of Shadwell' ?

Or

What are Pope's views on the art of writing
poetry ?

3. Discuss Frances Bacon as Father of English
Essays.

Or

Comment on the chief features of Steele's essay
'Of the club'.

4. Discuss Portia's character in the play 'The
Merchant of Venice'.

Or

Discuss the Trial scene in 'The Merchant of
Venice'.

Code No. : BA-105

5. Give a summary of the 'The Battle of the Books'

Or

Consider 'The Battle of the Books' as a mock-epic.

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