

Roll No.....

Total No. of Sections : 3

Total No. of Printed Pages : 5

Online Annual Examination, 2022

Code No. : BA-106

B.A. I

ENGLISH LITERATURE

Paper II

[Literature in English (1750-1900)]

Time : Three Hours]

[Maximum Marks : 75

Note : *All Sections are compulsory.*

Section 'A'

Answer the following very short answer type questions : **(any 10)** $1 \times 10 = 10$

1. Name two collections of poetry of William Blake.
2. How do the 'Head and Feet' link with the opening of verse 4 ?
3. Who wrote Dejection : An Ode ?
4. To whom does the poet refer when he says 'stranger' ?

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5. Write two works of Alfred Tennyson.
6. Define an elegy.
7. When and where was 'Prospice' by Robert Browning published for the first time.
8. When was Robert Browning born ?
9. For the sake of whom did Lamb remain single ?
10. Which poem was written a few months after the death of Mrs. Browning in Florence ?
11. When was the Lost Leader published ?
12. In which collection of poetry was 'The Tyger' published ?
13. Name any two political works of S.T. Coleridge.
14. Who wrote 'To a Skylark' ?
15. When and where was Charles Lamb born ?

Section 'B'

Explain with reference to context : **(any three)**

$5 \times 3 = 15$

1. For oft when on my couch I lie

[2]

In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the Daffodils

2. Behold her, single in the field,
Von solitary Highland Lass !
Reaping and singing by herself;
Stop here, or gently pass !
Alone she cuts and binds the grain,
And sings a melancholy strain;
3. All the earth and air
With thy voice is loud,
as, when night is bare,
From one lonely cloud
The moon rains out her beams , and
Heaven is overflowed

4. Season of mists and mellow fruitfulness
Close bosom friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves
run;
5. And then I told how, when she came to die,
her funeral was attended by a concourse of all
the poor, and some of the gentry too, of the
neighbourhood for many miles round, to show
their respect for her memory, because she had
been such a good and religious woman;
6. To-day kings, tomorrow beggars, it is only when
they are themselves that they are nothing.

Section 'C'

Answer the following questions in about 200-
250 words. **10 × 5 = 50**

1. Give an account of the life and works of William
Blake.

Or

Write a note on Wordsworth as a Romantic Poet.

2. Give biographical sketch of P.B. Shelly and mention his works.

Or

Write a critical appreciation of 'Ode to Autumn'.

3. Write an essay on the life and works of Charles Lamb.

Or

Write a note on Hazlit's prose style.

4. Write a brief note on Jane Austen's age.

Or

Write a note on the title of Pride and Prejudice.

5. Discuss David Copperfield as a portrait gallery.

Or

'David Copperfield' as called a fairy tale. Why ?

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