

Code No. : B03/110

2. Discuss Longinus as 'The First Romantic Critic'.

Or

Critically examine Sidney's views on the function of poetry.

3. Explain and discuss Wordsworth's assertion that 'Poetry is the spontaneous overflow of powerful emotions recollected in tranquility'.

Or

What according to Coleridge, is the difference between 'Fancy' and 'Imagination' ?

4. Give an estimate of Arnold's Touchstone method for determining excellence in poetry.

Or

Evaluate Walter Pater as an impressionistic critic.



Roll No.

Total No. of Sections : 3

Total No. of Printed Pages : 4

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III Semester Examination

M.A.

ENGLISH

Paper I

[Critical Theory-I]

Time : Three Hours]

[Maximum Marks : 80

[Minimum Passing Marks : 16

Note : Section 'A' consists of 8 Very Short Answer Type questions all of which are compulsory and should be attempted first. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four Long Answer Type Questions with internal choice.

Section A

Answer the following Very Short Answer Type Questions in one or two sentences : **2 × 8 = 16**

1. How does Aristotle define Tragedy ?
2. What are the key elements of Tragedy ?

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3. What are the sources of sublime ?
4. Name the title of the work written by Philip Sidney.
5. How does William Wordsworth define 'Poetry' ?
6. To which age S.T. Coleridge belonged ?
7. Who wrote 'Essays in Criticism' ? When was it published ?
8. Who is the author of 'Appreciations and with which movement is he associated ?

Section B

Answer the following Short Answer Type Questions with word limit of 200-250 words. $4 \times 4 = 16$

1. Write a note on Aristotle's views on 'Catharsis'.

Or

Give Aristotle's views on 'Comedy'.

2. What is 'Sublimity' according to Longinus ?

Or

Write a short note on Sidney's views on 'Diction and Style' of poetry.

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3. Explain the four stages of 'Poetic Process' as given by Wordsworth in the 'Preface to the Lyrical Ballads'.

Or

Write a short note on 'Primary Imagination' explained by Coleridge.

4. How does Matthew Arnold define 'Poetry' in 'Essays in Criticism' ?

Or

Comment on the salient features of 'good style' according to Walter Pater.

Section C

Answer the following Long Answer Type Questions with word limit of 400-450 words. $12 \times 4 = 48$

1. Throw light on Aristotle's concept of Tragedy and the 'Tragic hero'.

Or

How does Aristotle define poetry and theory of 'Imitation' ?