

Roll No.

Total No. of Sections : 3

Total No. of Printed Pages : 5

Code No. : B03/210

III Semester Examination

M.A.

ENGLISH

Paper II

[Indian Writing in English-I]

Time : Three Hours]

[Maximum Marks : 80

[Minimum Passing Marks : 16

Note : Section 'A' consists of 6 question based on annotations, out of which four should be attempted. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four Long Answer Type Questions with internal choice.

Section A

1. Explain with reference to the context any **four** of the following : **4 × 4 = 16**

(A) When thou commandest me to sing,

It seems that my heart would break with pride;

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And I look to thy face,

And tears come to my eyes.

(B) A watched the flame feeding on my mother

I watched the holy man perform his rites

To tame the poison with an incantation

After twenty hours it lost its sting.

(C) I must have been seven when my father left
Porbander for Rajkot to become a member of
Rajasthanik court. There I was put into a primary
school, and I can well recollect those days,
including the names and other particulars of the
teachers who taught me.

(D) I know not how thou singest, my master!

I ever listen in silent amazement.

The light of thy music illumines the world.

The life breath of thy music runs from sky to sky.

The holy stream of thy music breaks through all
stony obstacles and rushes on.

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(E) My song has put off her adornments,
She has no pride of dress and decoration.
Ornaments would mar our union;
They would come between thee and me;
Their jingling would drown thy whispers.

(F) Ever since I have been grown up, I have never
desired to smoke and have always regarded the
habit of smoking as barbarous, dirty and harmful.
I have never understood why there is such a rage
for smoking throughout the world. I cannot bear
to travel in a compartment full of people
smoking. I became choked.

Section B

Answer the following Short Answer Type Questions
with word limit of 200-250 words. $4 \times 4 = 16$

1. Bring out the autobiographical elements in the poetry
of Toru Dutt.

Or

Discuss the main theme of Tagore's Geetanjali.

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2. Write a summary of Kamla Das : 'A Hot Noon in Malabar'.

Or

Write a critical note on the poem : 'Night of the Scorpion'.

3. Write a note on your favourite incidents from the book : 'My Experiments with Truth'.

Or

Evaluate the Indian cultural values in Nehru's 'Discovery of India'.

4. Write an outline story of the novel 'Two Leaves and a Bud'.

Or

Draw a character sketch of the female protagonist of 'The Guide'.

Section C

Answer the following Long Answer Type Questions with word limit of 400-450 words. **12 × 4 = 48**

1. Critically appreciate Toru Dutt's 'The Lotus'.

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Or

Write a detail note on Tagore's romanticism.

2. Trace the autobiographical elements in the poems of Kamla Das.

Or

Nissim Ezekiel is a poet of urban sensibility. Elaborate.

3. Throw light on Gandhiji's 'Satyagrah'.

Or

Evaluate the prose style of Nehru.

4. Discuss 'Two Leaves and a Bud' as a tragedy.

Or

Draw a character sketch of 'Raju' of 'The Guide'.

