

Roll No. ....

Total No. of Sections : 3

Total No. of Printed Pages : 5

**Code No. : B03/410**

**III Semester Examination**

**M.A.**

**ENGLISH LITERATURE**

**Paper IV**

[Colonial and Post Colonial Studies]

Time : Three Hours ]

[ Maximum Marks : 80

[ Minimum Passing Marks : 16

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*Note : Section 'A' consists of 10 very short answer type questions all of which are compulsory and should be attempted first. Section 'B' consists of four short answer type questions with internal options. Section 'C' consists of four long answer type questions with internal choice.*  
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**Section A**

Answer any 8 following Very Short Answer Type Questions in one or two sentences :  $2 \times 8 = 16$

1. What is ambivalence in Post Colonialism ?
2. According to Bhabha, what is hybridity ?

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3. After how many years did Rahel and Estha meet ?
4. What is the name of the house in the fiction “A House for Mr. Biswas” ?
5. In which year did Arun Joshi Receive Sahitya Academy award ?
6. “The Glass Palace” is a story of which king ?
7. Who is the protagonist in the fiction, “The God of Small Things” ?
8. When was “The Glass Palace” written ?
9. In which month did Rahel return to Aeyemenem at the beginning of the novel in “The God of Small Things” ?
10. What type of Indian society is presented in “Kanthapura” ?

**Section B**

Answer the following Short Answer Type Questions with word limit of 200-250 words.  $4 \times 4 = 16$

1. What are the limitations of the post-colonial theory?

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**Or**

Write a summary of “The Other Question.”

2. Write a note on the rise of Gandhian Movement in “Kanthapura.”

**Or**

What are the symbols that carry the note of colonial world in the post-colonial perspective in V.S. Naipaul’s “A House for Mr. Biswas” ?

3. Write in detail the problem of existentialism in Arun Joshi’s “The Foreigner”.

**Or**

Evaluate the grim picture of colonial rule as described in “The Glass Palace.”

4. What is the significance of the title “The God of Small Things” ?

**Or**

Discuss the theme of “Universality of foreigners” in Jhumpa Lahiri’s “The Namesake.”

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**Section C**

Answer the following Long Answer Type Questions with word limit of 400-450 words. **12 × 4 = 48**

1. Explain the relation between anti-colonial thinkers and post-colonial thinkers as discussed by Leela Gandhi in her work "Post-Colonial Theory."

**Or**

Discuss the concept of 'fixity' as the sign of historical cultural, racial difference in Homi Bhabha's "The Other Questions."

2. Bring out the links of traditional sthala-purana and Gandhian Movement in 'Kanthapura'.

**Or**

Write a note on the symbols used in the novel "A House for Mr. Biswas."

3. Theme of alienation and identity crisis are the main themes of "The Stranger". Explain.

**Or**

Discuss "The Glass Palace" as a historical fiction.

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4. Discuss the theme of caste, religion and social discrimination in the novel "The God of Small Things."

**Or**

Discuss the formation of identity, change and stability in "The Namesake."

