

(4)

Code No. : A-106

Roll No.....

Total No. of Sections : 03

Total No. of Printed Pages : 04

OR

Elizabeth Bennet-a heroine as witty as she is charming-accounts for the popularity of 'Pride and Prejudice'. Comment on the statement.

- Q.5 Write an account of David's childhood on the basis of your study of the novel '*David Copperfield*'.

OR

Discuss theme of the novel '*David Copperfield*'.

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Code No. : A-106

Annual Examination - 2019

B.A. Part - I

ENGLISH LITERATURE

Paper - II

LITERATURE IN ENGLISH (1750-1900)

Max.Marks : 75

Time : 3 Hrs.

Min.Marks : 25

Note : Section 'A', containing 10 very short-answer-type questions, is compulsory. Section 'B' consists of short answer type questions and Section 'C' consists of long answer type questions. Section 'A' has to be solved first.

Section - 'A'

Answer any ten of the following very short-answer-type questions in one or two sentences : (1×10=10)

- Q.1 What do you mean by the term realism in literature?
Q.2 Who adopted pantheism as a creed?
Q.3 Name any two odes written by John Keats.
Q.4 Who said, "man is born free, but alas! he is everywhere in chains".
Q.5 To whom does Browning pay tribute to in his poem '*Prospice*'?
Q.6 Name any two Victorian novelists.
Q.7 Which poet is known for sensuous note in his poetry?

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- Q.8 Mention any two characteristics of romantic poetry.
Q.9 What were the main motives of the Europeans when they went to America?
Q.10 Who jointly published the Lyrical Ballads?
Q.11 What were the ideals of the French Revolution?
Q.12 In Which year did the American war of Independence begin?
Q.13 Who composed The poem 'Crossing the Bar'?
Q.14 Who is known as the prince of English essayists?
Q.15 What is a dramatic monologue?

Section - 'B'

Explain with reference to context any three of the following:
(5 3=15)

- (a) *I listened motionless and still,
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.*
(b) *No nightingale did ever chart
More welcome notes to weary bands
Of travellers in some shady haunt
Among Arabian sands.*
(C) *Teach me half the gladness
That thy brain must know,
such harmonious madness
From my lips would flow,
The world should listen then, as I am listening now!*

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- (d) *Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun;
Conspiring with him now to load and bless
With fruit the vines that round the thatch-eaves run;*
(e) *We are not of Alice, nor of the, nor are we children at all.
The children of Alice call Bartrum father. We are nothing;
less than nothing, and dreams.*
(f) *The stage is an epitome, a bettered likeness of the world,
with the dull part left out; and, indeed, with this omission, it
is nearly big enough to hold all the rest.*

Section - 'C'

Answer the following questions in 300-350 words : (10 5=50)

- Q.1 Give a critical appreciation of 'Doffodil's'.

OR

Write a critical appreciation of the poem 'Tyger Tyger, burning bright' by Blake.

- Q.2 Give in your own words the picture of Autumn as drawn by John Keats in his ode.

OR

Give an appreciation of Tennyson's 'Crossing the Bar'.

- Q.3 Critically discuss 'Dream Children' as an autobiographical essay.

OR

What is Hazlitt's attitude towards actors in his essay 'On Actors and Acting'?

- Q.4 'Pride and Prejudice' is a well-stored picture gallery. There is God's plenty in it. Justify the statement bringing out the variety of characters in the novel.

P.T.O.