

Code No. : B-106(B)**Annual Examination - 2017****B.A.-I****ENGLISH LITERATURE****Paper - II****LITERATURE IN ENGLISH (1750-1900)****Max.Marks : 75****Time : 3 Hrs.****Min Marks : 25**

Note: Section 'A' consists of very short answer type questions, Section 'B' consists of short answer type questions and Section 'C' consists of long answer type questions. Section 'A' has to be solved first.

Section-'A'**Answer any ten of the following in one or two sentences :****(1x10=10)**

- Q.1 In which year was the Lyrical Ballads published?
- Q.2 Whom does Lydia marry in *Pride and Prejudice*?
- Q.3 Who among the Romantics is 'The Worshipper of Nature'?
- Q.4 Name a novel by Thomas Hardy.
- Q.5 Who among poets is famous as 'The Beauty Bard'?
- Q.6 "O Wind, if winter comes, can spring be far behind?" Name the poem from which this line has been taken.
- Q.7 Name any two prominent poets of Romantic age.
- Q.8 What is the name of David Copperfield's grandmother?
- Q.9 Which Victorian poet is known for his dramatic monologue?
- Q.10 Give the names of any two Lake poets.
- Q.11 In which novel do we find the character Uriah Heep?
- Q.12 Define Aestheticism.

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- Q.13 Name any two prominent novelists of Victorian Age?
Q.14 In which year did the French Revolution start?
Q.15 Who was Annette Vallon?

Section-'B'

Q.1 Explain with reference to context 'any three' of the following :
(3x5=15)

- a) Where are the songs of springs? Ay where are they?
Think not of them, thou hast thy music too.
- b) We look before and after
And pine for what is not
Our sincerest laughter
With some pain is fraught
Our sweetest songs are those that tell us of the saddest thought.
- c) Will no one tell me what she sings?
Perhaps the plaintive numbers flow
For old, unhappy, far-off things
And battles long ago
- d) It was in this spirit that my little ones crept about me the other evening to hear about their great-grandmother Field, who lived in a great house in Norfolk (a hundred times bigger than that in which they and papa lived) which had been the scene - so at least it was generally believed in that part of the country of the tragic incidents which they had lately become familiar with from the ballad of the children in the wood.
- e) There is no path so sleep as that of fame : no labour so hard as the pursuit of excellence. The intellectual excitement, inseparable from those professions which call forth all our sensibility to pleasure and pain, requires some corresponding physical excitement to support our failure, and not a little to allay the ferment of the spirits attendant on success.

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- f) Whatever I have tried to do in life, I have tried with all my heart to do well; that whatever I have devoted myself to, I have devoted myself completely; that in great aims and in small, I have been thoroughly in earnest. I have never believed it possible that any natural or improved ability can claim immunity from the companionship of the steady, plain, hard-working qualities, and hope to gain its end.

Section-'C'

Answer the following questions in 200-250 words:

(5x10=50)

- Q.1 Attempt a critical appreciation of Blake's 'Tyger.'
OR
Write a note on Wordsworth as a poet of Nature.
- Q.2 Illuminate Keats's pictorial capacity in 'Ode to Autumn.'
OR
Write a critical summary of 'Crossing the Bar.'
- Q.3 Discuss Lamb's prose style on the basis of the prescribed text.
OR
Summarise Hazlitt's views on the profession of acting.
- Q.4 Discuss the appropriateness of the title *Pride and Prejudice*.
OR
Discuss the character of Elizabeth in *Pride and Prejudice*.
- Q.5 Discuss the plot construction of *David Copperfield*.
OR
"The character of Mr. Micawber is an enigma." Do you agree?